

sokoloff arts fellowship program

2020 - 2021
PART RESIDENCY
PART INCUBATOR
PART HOME BASE

APPLICATION QUESTIONS BELOW

****Consider preparing the answers to your questions offline, in advance of applying online****

This is probably not the first, nor the last time, you will apply to something.

Remember to save your answers to your own document for future applications.

-----FIRST SCREEN-----

Let's talk about you.

>Today's date

>Applicant's First and Last name

>Applicant's role/title on project

>Applicant's contact phone number

>Applicant's contact email

>In what borough/city are you based?

>Are you currently enrolled in school, or do you plan to be enrolled in school during your Creative Fellowship? (Y/N)

>Applicant's personal Website (if available)

>Have you applied for a Creative Fellowship with Sokoloff Arts before? (Y/N)

>How did you hear about our Creative Fellowship? (check all that apply)

>What do YOU make, in your own words?

Installations? Music? Apps? Theatre? Mac and Cheese? Buildings? Cubist paper mache animals?

>Personal Mission Statement:

Share your personal mission statement as a maker/artist/thinker. What kinds of questions and stories inspire YOU every day? Why are you driven to make what YOU make? What is your unique perspective that you want to bring to TOWN? We want to get to know YOU, and what makes you excited to make what you are making, do what you are doing.

>When is your best creative time? Tell us when you feel the most creative and productive. (Check all that apply)

*Mornings and lunch breaks. (Around that pesky day job.)

*Evenings, after work.

*Weekends. I can never seem to find time during the week.

*Whenever I carve out for myself. I freelance and I can make the time.

*Sometimes when I make the time. My freelance gigs keep me mega busy.

*Other (explain)

>What is your best creative place?

Tell us about where you love to work. Maybe it's a cozy writing nook at home. Or anywhere as long as it's quiet. Or a local coffee shop with amazing avocado toast.

>For you and your project, this is a:

*Thinking Year. Time to muse, consider, doodle, and put things on paper.

*Working/Writing Year. Time to finish a draft, get on your feet, test it out, or pitch it to collaborators.

*Workshopping Year. Time to show it off and get feedback, but to small groups to start.

*Final Step Year. We are making a thing. We are going to show/give/sell/feed it to people. Many people.

*Other (explain)

>Are you applying as an: individual, or a Company/Team/Group (either or)

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(If you are applying as an individual, you will skip this section)

If you are applying as a Company/Team/Group, you will be asked these questions. If not, you will skip to the next section.

Let's talk about your Company/Team/Group.

>Company/Team/Group name If you are applying with a company, what's it called?

If you are applying with a team, or as part of a group, please list your collaborators full names and their roles here.

>What does your Company/Team/Group make?

>What is your Company/Team/Group's Mission Statement?

>Is your Company/Team/Group a non-profit organization?

>Company/Team/Group Website

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Let's talk about what you're making.

>Project Title:

>Project Description

Provide a brief description of the project you would like to foster at TOWN

>Project Goal Statement Tell us about your goals for the project.

What is the purpose of the project? How would you imagine using a Creative Fellowship with TOWN? Where/when/how do you imagine the project will be fully realized?

>Project Type (check all that apply)

- *Starting a business/Starting a company
- *Theater/Musical theater/Dance *Film/Web series/ TV show
- *Writing a book/novel/script
- *Visual art/Digital art Developing an app,
- *Developing or pitching a product,
- *Hatching an idea A tangible thing (shirts! Pins! Cupcakes!)
- *Educational
- *Social Justice Event
- *Other

>Project Success

- *How do you define success for your project? (check all that apply)
- *Raising money, finding investors, completing my seed series a/b/c funding rounds
- *Growing our following and expanding our reach
- *Capacity Building (expanding our staff or output)
- *Building Partnerships *Launching our business, app, or idea
- *Packed houses and sold out performances
- *Completing a final draft or a final final draft
- *Submitting to a festival, grant, competition
- *Optioning my work
- *Receiving great feedback *Completing a series
- *Making a thing
- *Other

>What do you envision needing during your Creative Fellowship (check all that apply)

- *Shared space for meetings and work me
- *Space for brainstorming, roundtables, focus groups, and think tanks
- *Space for private meetings
- *Space for auditions or interviews
- *Rehearsal or development space
- *Presentation or reading space
- *Shooting space
- *Production space
- *Product development space
- *Performance space
- *Screening space
- *Event space
- *Other

>Are you raising money for an organization outside your own? (Y/N)

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Let's talk about timeline.

>How much time do you plan to dedicate to this project at Town Stages during your Creative Fellowship?

- *50 Hours (That's about 4 hours/month, or about time to craft a single presentation or pitch)
- *100 Hours (That's about 8 hours/month, or about time to craft a couple presentations or pitches)
- *150 Hours (That's about 12 hours/month, or about time to craft a workshop or pop up)
- *200 Hours (That's about 16 hours/month, or about time to craft a short run or a multiple day experience)
- *250 Hours (That's about 20 hours a month, or about time to craft a full run, or blow out bash)
- *More than 250 Hours (This is it. I'm working on this full time)
- *Other

>Project Timeline

What is your prospective timeline for the project. If helpful, consider me as discussed in the question above. If you don't have much time sensitivity, that's OK. Just tell us what you know.

>Do you have any important time constraints that we should know about, or any specific date/time needs for your project?

"I would like to produce a run in November", "I need a screening date on a Friday", "I can only use development time from 11am -3pm", "We open our doors in January, so the cupcakes beer be conceived by then".

>Which are you applying for:

Ideally, the full Creative Fellowship Cohort is around all year, but we also understand if you are on tour until June and want to start then, or have plans to move to China in May and can only work up to that point.

- *2019 Calendar Year Creative Fellowship (Jan 2020 - Jan 2021)
- *Mid-Year Creative Fellowship (Mid-2020 to the January of 2021)
- *Partial Year Creative Fellowship (Only a part of 2020)

>Please list the last 3 venues/studios/shared spaces you utilized (for presentations or otherwise).

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>I have emailed, or will email shortly, my supplemental materials to fellowship@townstages.com. (Y/N)

>I have read the Website and FAQ page, and feel confident I understand the details of a Sokoloff Arts Creative Fellowship. (Y/N)

>I am ready to dedicate the year to my project!

>Anything else we should know about you or your project? Are you a 4-time jeopardy champion? Do you know where all the public toilets in Manhattan are? Can you juggle 6 live ducks? We want to know.

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